

THE FATE OF DESTRUCTION IS THE JOY OF REBIRTH

NEON GENESIS EVANGELION

THE END OF EVANGELION



NEON GENESIS EVANGELION: END OF EVANGELION

PRODUCER: ISHIKAWA MITSUHIKA PLANNING/ORIGINAL CONCEPT: GAINAX & ANNO HIDEAKI CHARACTER DESIGN: SADAMOTO YOSHIYUKI MECHANICAL DESIGN: YAMASHITA IKUTO AND ANNO HIDEAKI

SCENARIO: ANNO HIDEAKI CONTINUITY: (EPISODE 25) TSURUMAKI KAZUYA, HIGUCHI SHINJI & MASAYUKI. (EPISODE 26) ANNO HIDEAKI, HIGUCHI SHINJI & HADAME KIICHI ART DIRECTOR: KATO HIROSHI

DIRECTORS OF PHOTOGRAPHY: SHIRAI HISAO MUSIC: SAGISU SHIRO SOUND DIRECTOR: TANAKA HIDEYUKI COLOUR COORDINATOR: TAKAHOSHI HARUMI EDITOR: MIKI SACHIKO FOLEY: NOGUCHI TORU LINE PRODUCER: NANRI MIYUKI

ANIMATION PRODUCTION: PRODUCTION IG AND GAINAX PRODUCTION: EVA COMMITTEE, KADOKAWA SHOTEN, PROJECT EVA, GAINAX, TV TOKYO, SEGA AND TOEI

DIRECTORS/PERFORMANCE: TSURUMAKI KAZUYA AND ANNO HIDEAKI FILM DIRECTOR: IBUSUKI TARO EXECUTIVE DIRECTOR: ANNO HIDEAKI

W E L C O M E T O T H E A P O C O L Y P S E

NEON GENESIS EVANGELION

D E A T H & R E B I R T H



NEON GENESIS EVANGELION: DEATH & REBIRTH

PRODUCERS: KADOKAWA TSUGHIKO, IKEGUCHI NORIO, YAMAGA HIROYUKI & KURAMASU TAKUMA PLANNING/ORIGINAL CONCEPT: GAINAX CHARACTER DESIGN: SADAMOTO YOSHIYUKI
MECHANICAL DESIGN: YAMASHITA IKUTO & ANNO HIDEAKI PLOT: SATSUKAWA AKIO SCENARIO: ANNO HIDEAKI CONTINUITY: MASAYUKI SUPERVISING ANIMATORS: MASAYUKI, SADAMOTO YOSHIYUKI, ANNO HIDEAKI,
KISE KAZUCHIKA & HONDA TAKESHI DIRECTORS OF PHOTOGRAPHY: SHIRAI HISAO & KURODA YOICHI ART DIRECTOR: KATO HIROSHI MUSIC: SAGISU SHIRO SOUND DIRECTOR: TANAKA HIDEYUKI
COLOUR COORDINATOR: TAKAHOSHI HARUMI EDITOR: MIKI SACHIKO FOLEY: NOGUCHI TORU LINE PRODUCER: ISHIKAWA MITSUHISA ANIMATION PRODUCTION: PRODUCTION IG & GAINAX
PRODUCTION: EVA COMMITTEE, KADOKAWA SHOTEN, PROJECT EVA, GAINAX, TV TOKYO, SEGA & TOEI DIRECTORS: TSURUMAKI KAZUYA & MASAYUKI EXECUTIVE DIRECTOR: ANNO HIDEAKI